

Teaching Portfolio (updated 20.3.2020)**1. Teaching Experience & Curriculum Planning****1.1 Past courses:**

- [Doctoral Seminar of Aesthetics and Philosophy of Art](#) ARTS-L0604 (6 credits) 2016–19, Aalto University
- [Esteettinen kulttuuri ja esteettiset arvot](#) AYTTK-ES160 (5 credits; title in English Aesthetic Culture and Aesthetic Values), 2018, University of Helsinki Open University
- Tilakokemuksen estetiikkaa (5 credits; title in English: Aesthetics of Spatial Experience) 2016, University of Helsinki
- Estetiikan nykysuuntauksia (5 credits; title in English Contemporary Aesthetics), course coordination and evaluation in 2009, University of Helsinki
- "5 aistia, 5 lähestymistapaa taiteeseen" (5 credits, title in English: 5 senses, 5 approaches to art), Aesthetics, 2009, University of Helsinki; Principal teacher
- "Luxus vs. rähjä – Estetiikan rajat 07" (5 credits, title in English: Luxury vs. Trash: The Limits of Aesthetics 07), Aesthetics, 2007, University of Helsinki; Principal teacher, co-teacher Karoliina Korpilahti (ent. Yli-Honko)

1.2 Annually recurring Bachelor's level courses**AJATUS** ARTS-A0102 ("Idea", course in Finnish)

- Compulsory Bachelor's level art course (the whole course 6 credits, of which Aesthetics 2 credits) at Aalto University's School of Arts, Design and Architecture
- Course themes "Humanity" 2015–17, "Anthropocene" 2017–19, "Empathy" 2019–
- Internationally renowned contemporary artists as co-teachers: Heini Aho, Andy Best, Ari Björn, Minna Henriksson, Tellervo Kalleinen, Sari Palosaari, Hanna Saarikoski, Antti Tanttu, Marja Viitahuhta, Anu Välimäki

AJATUS
Estetiikka 2020
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YMPÄRISTÖESTETIIKAN PERUSTEET TTK-ES140 (“Introduction to Environmental Aesthetics”, course in Finnish)

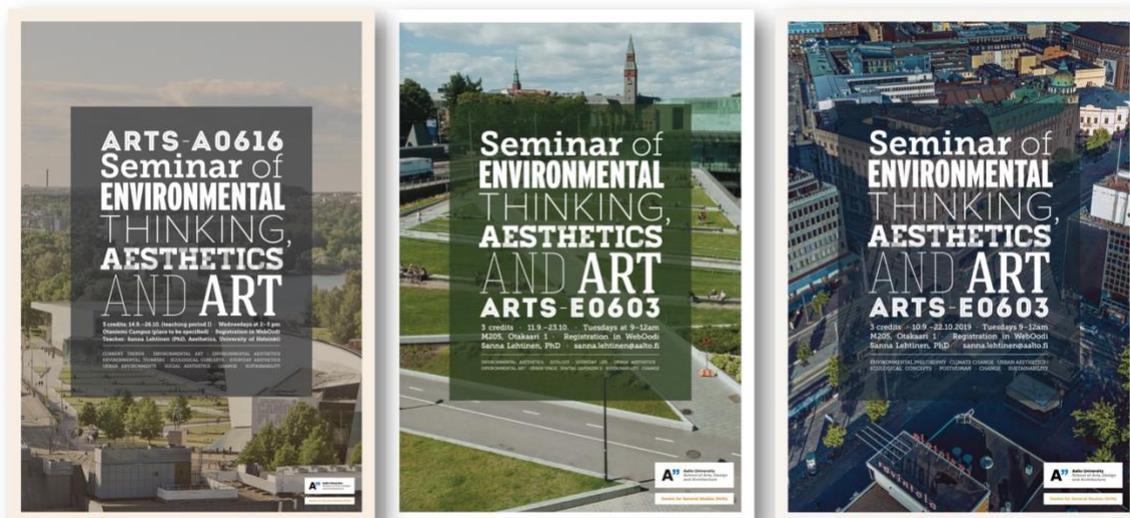
- Compulsory BA level lecture course (5 credits) in the Bachelor’s Programme in Art Studies, Faculty of Arts, Univ. of Helsinki



1.3 Annually recurring Master’s level courses

SEMINAR OF ENVIRONMENTAL AESTHETICS, THINKING AND THE ARTS (ARTS-E0603)

- Elective course (3 credits), Master’s level, Aalto School of Art, Design and Architecture
- Course is offered in the Master’s Programme of Creative Sustainability (CS; Aalto University) and in the Master’s Programme of Urban Studies and Planning (USP; Aalto University and the University of Helsinki)



AESTHETICS (CS-E5600)

- Compulsory course (3 credits) in the [Master’s Programme in Information Networks](#), Aalto University’s School of Science
- Special focus on technological mediation of contemporary art

1.4. Lecture visits to other courses

- Lecture on "Urban Aesthetics" in the course [Urban Transitions and Futures](#) MUO-E8027 / USP-343, Aalto University & Univ. of Helsinki, 2019
- Lecture "Ympäristöestetiikka" (title in English: Environmental Aesthetics) in the course [Monitieteinen ympäristötutkimus: Tieteenalojen näkökulmia ympäristökysymyksiin](#) ENV-104 (Multidisciplinary Environmental Studies: Disciplinary perspectives to environmental questions), University of Helsinki, 2014–

2. Supervision

2.1 Supervision of Doctoral theses

- MA [David Flood](#): "Coded Space: Digital Visual Representations and the Remaking of Urban Publics", DENVI doctoral programme, Urban Geography, University of Helsinki, 05/2020–
- MFA [Hanna Timonen](#): "Seriality, the Everyday and Vernacular Attitude", Dept. of Media, Aalto University School of Arts, Design and Architecture, 01/2020–
- MA [Noora Korpelainen](#): "Aesthetic Sensibility in the Era of Environmental Change" in DENVI doctoral programme, Aesthetics, University of Helsinki 08/2019–
- MFA [Jaana Okulov](#): "Subjectivity Patterns of Multimodal Experience: Computational Approaches to Aesthetics" Dept. of Art, Aalto University School of Arts, Design and Architecture, 05/2019–
- MA [Henrik Pathirane](#): "Hermeneutics, Life, and Communities: The Everyday Urban Experience", Aesthetics, Faculty of Arts, University of Helsinki, 09/2018–
- MSc [Merja Salonen](#): "Noisy Knowledge: Art-activism in Social Media as a Trigger for Corporate Knowledge Building", Dept. of Media, Aalto University School of Arts, Design and Architecture, 05/2017–

2.2. Supervision of Master's theses

Past Master's level supervision:

- Liinu Kivioja: "[Kivijalka ja kaupunkilainen – Kivijalkatilat osana helsinkiläistä arkimaisemaa](#)" (2018), Spatial Planning, Aalto University School of Arts, Design and Architecture
 - o Grade 5/5
 - o Recipient of the [City of Helsinki thesis award](#) in December 2019
- Sanna Östman: "[Ekologisesti ennallistava ympäristötaide](#)" (2015), Environmental Ecology, University of Helsinki
 - o Co-supervisor Jukka Lehtonen
 - o Grade *magna cum laude approbatur*

Ongoing Master's level supervision:

- Suvituuli Saari, Scenography of Performing Arts, Aalto University School of Arts, Design and Architecture, 12/2019–
- Marika Hantula, Aesthetics, University of Helsinki, Aesthetics, Univ. of Helsinki, 02/2020– (ongoing; thesis made in collaboration with [Art Committee/Taidetoimikunta of the HUS Helsinki University Hospital](#)) 02/2020–

3. Development of Study Materials

With each course I have created an online course environment either in MyCourses or Moodle.

4. Pedagogical Approach & Methodology

My pedagogical approach and overall teaching philosophy have been formed through teaching experience from two different universities and extensive studies in university pedagogy (25 credits in Jan 2020). I strongly believe, that the best learning outcomes are guaranteed when teaching in art studies is based on latest research and a thematic approach. I am also interested in the applicability of more theoretical teaching and providing the students with plenty of opportunities to strengthen their own interests and critical skills.

When it comes to teaching methodology, I usually combine shorter lectures with supervised small group discussions in contact teaching. I have studied constructive alignment and use its principles in my course designs. I am familiar with flipped classroom methods and use frequently online learning aids such as Flinga, Presemo, Innoduel, and Kahoot.

5. Pedagogical Training

- 30 credits of University Pedagogy, 2017–20 University of Helsinki:
 - o YA3 Pedagogical leadership and development of university teaching, 2020
 - o YP3.1 Supervision at the university level and supervision training, 2018
 - o YP2.2 Assessment and feedback, 2018
 - o YP2.1 Academic expertise skills, 2019
 - o UP2 Constructive alignment in course design, 2017
 - o UP1 Teaching and learning in higher education, 2017

Opintojakso	Nimi	op	Arvostelu	Suorppvm
PED5121	YP 2.1 Opetuksen linjakas suunnittelu, toteutus ja arviointi Lisätiedot: Akateemiset asiantuntijataidot ja linjakas opetus (5 op)	5	4	11.12.2019
PED5131	YP 3.1 Ohjaus yliopistossa ja ohjausharjoittelu	5	Hyv.	14.12.2018
PED5122	YP 2.2 Oppimisen arviointi ja palautteen antaminen	5	4	10.04.2018
65022	Opetuksen linjakas suunnittelu, toteutus ja arviointi	5	5	31.12.2017
65051	UP 1 Teaching and learning in higher education	5	5	14.03.2017

- 25 credits Research Management and Leadership Module, 2013–14 Univ. of Helsinki
This 1-year study module gave insight into science policy, different types of research management models, and national as well international funding mechanisms. I acquired skills to lead a research group and to apply funding for interdisciplinary consortium projects. The study module included also topics such as developing innovative research themes and writing competitive funding proposals.

Ongoing pedagogical studies, Spring 2020:

- YA3 Pedagoginen johtaminen ja yliopisto-opetuksen kehittäminen (5 credits; title in English: Pedagogical Leadership and Development of University Teaching)

6. Student Feedback

I have collected systematically student feedback after each course and used its results to improve teaching methodology and to develop the course contents. The course feedback has generally been very positive (overall assessment average grade 4/5), owing to the fact that I take the students' feedback into consideration already throughout the course. As a teacher, I follow the plans but am also flexible in accommodating student initiatives during the course.

Samples from student feedback:

- "Lecture slides and lecturers ability to wake up discussion and not only run through the slides." (answer to the questions: "What was good about the course? Which factors in particular supported your learning?"; *Aesthetics*, 2019)
- "The course introduced important subjects in relation to the field of Aesthetics, it was an introduction to many streams of thought that are going to be very important for my development. Although the teacher's knowledge of the topic was clearly vast, it has been a pleasure to see her way of interacting in the students discussions during the lectures." (*Aesthetics*, 2019)
- "Minusta luennoitsija otti yleisönsä intressit ihailtavasti huomioon ja koin hyötyväni ennennäkemättömästi estetiikan luennoista". (*Idea: Aesthetics*, 2019; translation: "I think that the lecturer took admirably into consideration the interests of the audience and I benefited unforeseeably from the aesthetics lectures.")
- "En ole aikaisemmilla taidejaksoilla ollut kovin innostunut estetiikasta, mutta Sanna Lehtisen estetiikan luennot ovat olleet todella mielenkiintoisia! Sanna on ollut ehdottomasti yksi parhaimmista luennoitsijoista ikinä." (*Ajatus: Aesthetics*, 2019; translation: "I have not been very interested in aesthetics during the earlier art courses but Sanna Lehtinen's aesthetics lectures have been really interesting! Sanna is absolutely one of the best lecturers ever.")
- "Opetus oli hyvää ja asiat mielenkiintoisia." (*Introduction to Environmental Aesthetics* 2019; translation: "Teaching was good and the topics interesting.")
- "Erittäin mielenkiintoinen ja avaava kurssi, joka tuo hyvän lisän estetiikan perusopintoihin." (*Introduction to Environmental Aesthetics* 2019; translation: "A very interesting and knowledge-widening course, which is a good addition to the introductory studies in aesthetics.")
- "Kuvataidetaustaisena olin alunperin pitänyt ympäristöestetiikkaa taidefilosofiaa epäkiinnostavampana estetiikan alana, mutta johdantoluento onnistui rikkomaan ennakkoluulojani ja lisäämään mielenkiintoa ympäristön esteettistä tutkimusta ja sen mahdollisuuksia kohtaan." (*Introduction to Environmental Aesthetics* 2019; translation: "With a background in visual arts I had originally considered environmental aesthetics to be the least interesting field of aesthetics, but the introductory lecture succeeded in breaking my prejudices and increasing my interest towards the aesthetic study of the environment and its possibilities.")
- "The course has been very inspiring and I also want to thank all the good things about it: rich discussions, good and broad article selection, clear intro into the theme environmental aesthetics and very good teacher presence!" (*Seminar of Environmental Aesthetics, Thinking, and the Arts*, 2018)

7. Pedagogical Leadership Experience

- University pedagogy course on "Pedagogical Leadership and Developing University Teaching" (5 credits), 01/2020– (ongoing)
- AJATUS: Empatia (IDEA: Empathy): inventing and developing the course theme, 2019
- Curriculum planning of Bachelor, Master's and Doctoral level courses at Aalto University, 2015–

8. Other Teaching Merits

- Invited member of the [Interdisciplinary Network of Environmental and Sustainability Education Research SIRENE](#) (2016–)

- Invited blog post on doctoral training in the University of Helsinki Career Services blog: Lehtinen, S. 2018. ["Tohtoriksi, entä sitten?"](#), HY:n Urapalvelut: Yliopiston ja työelämän rajapinnassa -blogi. [Title in English: Becoming Doctor, what next?]
- Blog post on environmentally themed art course: Lehtinen, S. 2018. ["Ihmisyys-teemasta antroposeeniin: Mikä muuttuu taidekurssilla?"](#), Monialaisen ympäristö- ja kestävyyskasvatuksen tutkijaverkosto Sirenen blogi. [Title in English: From the theme of humanity to the anthropocene: What changes in an art course? Interdisciplinary Network of Environmental and Sustainability Education Research SIRENE's blog]