

## 1. CURRICULUM VITAE & PUBLICATIONS

22.4.2020

<https://orcid.org/0000-0003-1901-3584>  
[www.sannalehtinen.com](http://www.sannalehtinen.com)

### 1. Full name and personal information

Lehtinen (née Mattila), Sanna Tuulia  
Female, married, 2 children (b. 2011 & 2015)

### 2. Date and place of birth, nationality, current residence

24 April 1981, born in Tampere, Finland  
Finnish citizen; lives in Helsinki, Finland

### 3. Education and degrees awarded

- Doctor of Philosophy (PhD), University of Helsinki, Aesthetics, 22.12.2015, PhD dissertation: [Excursions into Everyday Spaces – Mapping Aesthetic Potentiality of Urban Environments through Preaesthetic Sensitivities](#). Supervisor: Prof. Arto Haapala, University of Helsinki; Pre-examiners: Prof. Andrew Ballantyne, Newcastle University & Univ.-Doz. DDr. Mădălina Diaconu, University of Vienna  
Opponent: Prof. Andrew Ballantyne, Newcastle University  
Dissertation downloaded 5174 times, citations: 6 ([Google Scholar](#))
- Master of Arts (MA), University of Helsinki, Aesthetics; Art History, 2007
- Erasmus exchange, Sapienza University of Rome, Italy, 2004–05

### 4. Other education and training, qualifications and skills

- University pedagogical training (30cr), University of Helsinki, 2017–20
- Research Management & Leadership study module (25cr; Tutkintojohtamisen opintokokonaisuus TUJO), Higher Education Governance and Management Department HEGOM, University of Helsinki, 2014

### 5. Linguistic skills

Finnish (mother tongue)	Italian B1
English C2	Spanish B1
Swedish C1	Latin A2
French B2 (reading: C1)	Portuguese A2

### 6. Current positions

- [Postdoctoral Research Fellow](#) (PI), University of Helsinki, Helsinki Institute of Sustainability Science HELSUS/Faculty of Arts 06/2018–05/2020, project: “Aesthetic Sustainability in Urban Transformations: Intergenerational Perspective to Creating Experiential Value”
- [Visiting Lecturer](#), Aalto University (School of Art, Design and Architecture; School of Science; BA, MA, MSc and PhD level teaching and supervising), 04/2015–

### 7. Previous work experience and career breaks

- Member in the research project [“Urban Aesthetics in Motion: Bridging the Gap Between Philosophical Aesthetics and Urban Mobility Futures \(UrAMo\)”](#) (University of Helsinki & Aalto University), 08/2016–12/2019
- Postdoctoral Researcher, University of Helsinki, Department of Philosophy, History, Culture and Art Studies 06/2016–05/2018, personal grant from Finnish Cultural Foundation via

[PoDoCo](#) program 06/2017–05/2018), research project done in collaboration with [Architects Davidsson Tarkela](#)

- Curatorial work: "[México – Fotografía finlandesa en Reforma](#)", photography exhibition in Las Rejas de Chapultepec en Paseo de la Reforma open air exhibition space, Finland100 collaboration with the Embassy of Finland in Mexico, 18.12.2017–26.1.2018
- Postdoctoral Researcher, University of Helsinki, grant from Emil Aaltonen Foundation 06/2016–05/2017
- Independent Consultant 2015–17: urban aesthetics, urban development (client: [Lemminkäinen Talo Oy](#))
- Maternity & parental leave 02/2015–05/2016
- Maternity leave & parental leave 11/2011–12/2012
- Doctoral Student, [International Institute of Applied Aesthetics \(IIAA\)](#), University of Helsinki 2010–14
- Planning Officer, International Institute of Applied Aesthetics (IIAA), University of Helsinki 2010
- Curator (focus on contemporary art), [Amos Anderson Art Museum](#), Helsinki, Finland 2008–09, Responsibility over the following exhibitions:
  - Two Faces of the Modern, 29.5.2009–20.9.2010 (with Timo Valjakka)
  - Ars Fennica 2008, 3.10.–16.11.2008
  - SPLÄTSH! The Extensions of Water Colour, 13.6.–14.9.2008

### **8. Research funding, leadership & supervision**

- 2019, Wihuri Foundation, research project funding (collaborative project "Environmental Aesthetics in Turmoil"), together with [Dr. Jukka Mikkonen](#), **30.000 €**
- 2018, University of Helsinki, [research project funding](#) (Faculty of Arts/HELSUS), **117.000€**
- 2016–18, Nessling Foundation, Nessling Nest workspace grant, 2 years
- 2016, Finnish Cultural Foundation, funding for postdoctoral research project and research collaboration with Architects Davidsson Tarkela, PoDoCo Program, **28.000€**
- 2016, Emil Aaltonen Foundation, funding for postdoctoral research project, **31.500€**
- 2009, Finnish Cultural Foundation, funding for doctoral research, **28.000€**

### ***International travel grants***

- 2017, Marquette University, Milwaukee, USA 500\$
- 2016, International Association of Aesthetics, 500\$
- 2014, Centre franco-norvégien en sciences sociales et humaines, Paris, France, 600€
- 2013, International Association of Aesthetics, 500\$

### ***Supervisor for 2 doctoral students at University of Helsinki:***

- MA Noora Korpelainen: "Aesthetic Sensibility in the Era of Environmental Change" in Doctoral Programme in Interdisciplinary Environmental Sciences DENVI doctoral programme, 08/2019–
- MA Henrik Pathirane: "Hermeneutics, Life, and Communities: The Everyday Urban Experience", Aesthetics, 09/2019–

### ***Advisor for 3 doctoral students at Aalto University, School of Art, Design and Architecture***

- MFA Hanna Timonen: "Seriality, the Everyday and Vernacular Attitude" (Dept. of Media), 01/2020–
- MFA Jaana Johanna Okulov: "Subjectivity Patterns of Multimodal Experience: Computational Approaches to Aesthetics" (Dept. of Art), 05/2019–

- MSc Merja Salonen: "Noisy Knowledge: Art-activism in Social Media as a Trigger for Corporate Knowledge Building" (Dept. of New Media), 05/2017–

### ***Master's level supervision***

- Marika Hantula, Aesthetics, Univ. of Helsinki, 02/2020– (ongoing; thesis made in collaboration with [Art Committee/Taidetoimikunta of the HUS Helsinki University Hospital](#))

- Suvituu Saari, Dept. of Film, Television and Scenography, Aalto University School of Arts, Design and Architecture, 12/2019– (ongoing)

- Liinu Kivioja: "[Kivijalka ja kaupunkilainen: Kivijalkatilat osana helsinkiläistä arkimaisemaa](#)" [Title in English "Brownstone and the Urban Citizen: Brownstone Spaces as Part of the Everyday Urban Landscape in Helsinki] Spatial Planning, Aalto University School of Arts, Design and Architecture, 09/2018

- Sanna-Susanna Östman: "[Ekologisesti ennallistava ympäristötaide](#)" [Title in English: Ecologically Restorative Environmental Art], Environmental Ecology, University of Helsinki, 05/2015

### **9. Merits in teaching and pedagogical competence (selection)**

- Pedagogical training: University Pedagogy 30cr, HYPE, University of Helsinki, 2017–20

- "Ympäristöestetiikan perusteet" ("Foundations for Environmental Aesthetics"), compulsory BA level course, Faculty of Arts, Univ. of Helsinki, curriculum planning and implementation 02/2019–

- "[Aesthetics](#)" (3cr), Master's Programme in Information Networks, Aalto University, School of Science (annual lecture series): curriculum planning and implementation 01/2017–

- "[Seminar of Environmental Aesthetics, Art and Thinking](#)" (3cr), Aalto University, School of Arts, Design and Architecture (annual seminar): curriculum planning and implementation 09/2016–

- "Ajatus" (aesthetics) (2cr), compulsory BA level art studies, Aalto University, School of Arts, Design and Architecture: curriculum planning and implementation, 11/2015–

- "Aesthetics and Philosophy of Art for Doctoral Students" (6cr), Aalto University, School of Arts, Design and Architecture: curriculum planning and implementation, 2017–2019

- "Tilakokemuksen estetiikkaa" (5cr), University of Helsinki, (lecture series): curriculum planning and implementation, 03–05/2016

- "Ympäristöestetiikka" (5cr), University of Helsinki Open University (online course): implementation 01–03/2016

- "Johdatus ympäristöestetiikkaan", Monitieteisiin ympäristötutkimus – tieteenalojen näkökulmia ympäristökysymyksiin (MYT), Helsinki University Centre for Environment HENVI ("Introduction to Environmental Aesthetics" annual lecture, BA level), 2014–

### **10. Awards, prizes and honours**

- University of Helsinki Funds, [City of Lahti Funds](#), award for postdoctoral work, 2018, 2.000€

- Young Scholar Award, International Association of Aesthetics (IAA), 2013

### **11. Other academic merits (past 5 years)**

#### ***Reviewing and scientific advisory activity***

- Reviewer, Nordic Association of Architectural Research (NAAR/NAF)

- Reviewer, [Social Sciences & Humanities Open](#) 2020

- Reviewer, [Open Philosophy](#) 2018, 2019

- Reviewer, [National Science Center Poland](#) 2019

- Pre-selection Jury Member, [Vuoden Tiedekynä Academic Writing Award](#), [Kone Foundation](#), 2019
- Reviewer, [NSU Nordic Summer University](#) Proceedings Publication 2018
- Jury member, International Aesthetics Article of the Year Award, Finnish Society for Aesthetics, 2017
- Reviewer, [Popular Inquiry – The Journal of the Aesthetics of Kitsch, Camp and Mass Culture](#) 2017
- Reviewer, [Estetika – The Central European Journal of Aesthetics](#) 2017
- Examiner, Master's thesis, Heli Keski-Huikku: "Radikaali maaseututaiteen kaipuu" (title in English: Radical Yearning for Rural Art), ViCCA Master's Programme for Visual Culture and Contemporary Art, Aalto University School of Arts, Design and Architecture, 05/2015

### ***Current roles in scientific organizations***

- [Philosophy of the City Research Group](#), Codirector 2019–
- [Finnish Society for Aesthetics](#), President 2019–
- [International Association of Aesthetics](#) (IAA), Member of the Executive Board 2019–
- [4TU – Centre for Ethics and Technology](#), Affiliate Member 2019–
- [Nordic Society for Aesthetics \(NSE\)](#), Treasurer 2019–
- [American Society for Aesthetics \(ASA\)](#), International Member 2019–
- [Nordic Journal of Aesthetics \(NJA\)](#), Member of the Editorial Board 2018–
- [American Philosophical Association \(APA\)](#), International Member 2018–
- [Architectural Humanities Research Association \(AHRA\)](#), Member 2018–
- Nordic Network of Women in Aesthetics (NNWA), Invited Member 2017–
- [SIRENE](#) – Interdisciplinary Network of Environmental and Sustainability Education Research, Invited Member 2016–

### ***Honorary roles***

- Member of the Honorary Scientific Committee, [8th Mediterranean Congress of Aesthetics: "Aesthetics of the everyday life in contemporary cities"](#), Hellenic Society for Aesthetics, Delphi, Greece, 10.–12.9.2020

## **12. Scientific and societal impact of research**

### ***Invited talks***

- "Redefining Urban Aesthetics with the Concept of Aesthetic Sustainability", HELSUS Brown Bag Lunch, HELSUS Hub, University of Helsinki, Finland, 25.10.2019 (HELsus fellows talks series)
- "Aesthetic Sustainability", [NODUS Design Talk Series](#), Design Museum, Helsinki, Finland 19.9.2019 (invited keynote speaker together with [NEMO Architects](#))
- "Ympäristöestetiikka ja elinympäristön koettu laatu" (title in English: Environmental Aesthetics and the Experienced Quality of the Lived Environment), Alueidenkäytön neuvottelupäivät 2019, Merikeskus Wellamo, Kotka, Finland 3.9.2019 (invited keynote speaker)
- "Urban Everyday Aesthetics", Design for Social Innovation [DESIS Philosophy Talks](#) Session at Polytechnic University of Milan, Italy 5.7.2019 (invited keynote speaker)
- "Urban Aesthetics: Conceptualizing the Lived Quality of Urban Environments" ([video link](#)) Measuring Sense of Space: What, Why and How?, Spin Unit & University of Helsinki, Think Corner, Helsinki, Finland 15.1.2019 (invited keynote speaker)

- "Built Beyond Comprehension: Urban Complexity as an Aesthetic Issue", American Philosophical Association APA Eastern Meeting, New York City, 7.1.2019 (invited paper in a panel by the Philosophy of the City Research Group)
- "Taiteilija ja kaupunki: Näkökulmia kaupunkiestetiikan tutkimuksesta" (title in English: Artist and the City: Perspectives from the Study of Urban Aesthetics), Taidekoulu Maa, HAM Corner, 4.10.2018 (invited keynote speaker)
- "Rumat Laatikot? -keskustelutilaisuus nykyarkkitehtuurista" (title in English: Ugly boxes? Discussion event on contemporary architecture), panel discussion organized by Hesa-SAFA, Konepaja Bruno Helsinki, 2.10.2018 (invited panelist)
- "Kaupunkiteknologiat ja arkikokemuksen kerrostuneisuus" (title in English: Urban technologies and the Layeredness of the Everyday Experience), International Institute of Applied Aesthetics, IAA Autumn Seminar) Lahti, Finland, 20.9.2019 (invited speaker)
- "Aesthetic Sustainability in Urban Transformations: Temporal Perspectives to Understanding Experiential Value", [Nordic Network for Women in Aesthetics \(NNWA\) Inaugural Workshop](#), Uppsala University, Sweden, 2.5.2018 (invited keynote speaker)
- "Aesthetics of New Urban Technologies: Towards Aesthetic Sustainability in Urban Environments", [Forum for Theory of Science \(Vitenskapsteoretisk Forum\)](#), NTNU, Trondheim, Norway, 17.4.2018 (invited keynote speaker)
- "Food for Thought in Circularity", dinner & conversation organised by [The Finnish Innovation Fund Sitra](#), 29.11.2017 (invited guest)

**Conference presentations** (selection, for full list see [www.sannalehtinen.com](http://www.sannalehtinen.com))

- "Intergenerational Urban Aesthetics", 4TU.Ethics Biannual conference, TU Eindhoven, The Netherlands, 7.11.2019 (paper)
- "Aesthetic Sustainability in Urban Environments", American Society for Aesthetics Annual Meeting ASA2019, Phoenix, Arizona, United States, 12.10.2019 (paper in an invited panel)
- "Intergenerational Urban Aesthetics: Sustainable Directions for Envisioning Urban Futures", Philosophy of the City Conference, University of Detroit Mercy, 4.10.2019 (paper)
- "Urban Aesthetics: Conceptualizing the Lived Quality of Urban Environments", Plannord2019, NTNU, Ås & Oscarsborg, Norway, 22.8.2019 (paper & track chair)
- "Built Beyond Comprehension: Urban Complexity as an Aesthetic Issue", American Philosophical Association Annual Meeting APA2019, New York City, USA, 7.1.2019 (paper in a panel organized by the Philosophy of the City Research Group)
- "Intergenerational Ethics as the Basis for a Comprehensive Model of Aesthetic Sustainability in Urban Environments", "Science, Technology and the Future Generations: The 11th International Conference on Applied Ethics", Kyoto University, 16.12.2018 (paper)
- "Aesthetic Perspectives to Urban Technologies: Outlining the Experiential Sustainability of Smart City Solutions", Smartness? Between Discourse and Practice: 15th Architectural Humanities Research Association International Conference, TU Eindhoven, 16.11.2018 (paper with MA Vesa Vihanninjoki, Univ. of Helsinki)
- "Everyday Aesthetics and Engagement with Technology", [Human-Technology Relations: Postphenomenology and Philosophy of Technology \(PHTR2018\)](#), DesignLab, University of Twente, Enschede, The Netherlands, 12.7.2018 (paper)
- "Aesthetic Perspectives to New Urban Technologies – Conceptualizing and Evaluating the Technology-Driven Changes in the Urban Experience", Philosophy of the City Summer Colloquium, University of Twente, Enschede, The Netherlands, 13.6.2018 (paper)
- "Urban Complexity as an Aesthetic Issue", Nordic Society for Aesthetics Annual Conference: "Conflicts – Antagonisms, Agonies, Affects", Paris, France, 30.5.2018 (paper in a panel on "Urban Aesthetics", also organizing the panel)

- "Introducing Aesthetic Sustainability", Seminar & workshop *Moving from Landscapes to Cityscapes and Back: Theoretical and Applied Approaches to Human Environments* in Adam Mickiewicz University in Poznan – Institute of European Culture in Gniezno, Poland, 18.5.2018 (paper)
- "Sustainable Urban Aesthetics: Focus on Materials", First Global Radical Relevance Conference at Aalto University, Finland, 27.4.2018 (paper)
- "Aesthetic Perspectives to Creating Smart Urban Sustainability", Architectural Research Days (Atut2017), University of Oulu, Oulu, Finland 30.11.2017 (paper)
- "Creating Aesthetic Sustainability in Urban Environments", *Philosophy of the City*, University of Porto, Porto, Portugal 11.10.2017 (paper in a panel discussion)
- "Changing Character of Public Art in the Urban Sphere", *Arts in the Environment: Nordic Symposium*, Helsinki, Finland 2.9.2017 (paper)
- "Urban Aesthetics and Intergenerational Ethics", *Nordic Association of Architectural Research Symposium 2017: Reflecting Histories and Directing Futures*, Oslo, Norway 16.6.2017 (paper)
- "From Aesthetic Values to Aesthetic Sustainability: An Applied Approach", *IIAA2017 Considerations in Urban Aesthetics: Planning, Mobilities, and Everyday Life*, Lahti & Helsinki, Finland 2.6.2017 (paper)

### **Science communication and expert assignments in the media**

- ["A specialist in urban aesthetics wants to turn the city into a living room for all"](#), University of Helsinki, 2.3.2020
- Interview with [The Urban Futures Podcast](#), interviewer Ana Jones, forthcoming in 2020
- "Eri-laisuus kukkimaan", interview in [Vuokranantaja Magazine](#) of [The Finnish Landlord Association](#) (in Finnish; Title in English: Let Diversity Flourish), 11/2019
- Participation in the [Built Environment Science Slam](#) (RYTS Science Slam 2019) with a 6-minute presentation "Kaupungin muuttuva kauneus" (in Finnish; Title in English: Changing Beauty of the City), Helsinki, Finland, 23.10.2019
- ["Useita Jenny ja Antti Wihurin rahaston apurahoja Etelä-Savo"](#) (in English: Several Wihuri Foundation grants awarded to Southern Savo", Yle.fi, 11.10.2019; Mention in web based media
- ["Kohti esteettisesti kestäviä kaupunkiympäristöjä"](#), interview with Ilmari Pirkkamaa, Lahti University Campus (in Finnish, Title in English: Towards Aesthetically Sustainable Urban Environments), 18.9.2019
- ["Kaupunkiestetiikka"](#), guest in Ajatuksia kaupungista -podcast (season 2, episode 6; in Finnish; Title in English: Urban Aesthetics), 7.11.2019
- ["Helsingin yliopiston Lahden rahasto jakoi apurahoja – buustia alueen kehittämiseen"](#), Lahti University Campus news (interview in Finnish), 13.4.2018
- Commentator in Hanna Syrjälä's column ["Miksi monen kunnan keskusta on silmiä särkevän ruma? Ne voisivat ottaa mallia karheankauniista Karkkilasta"](#), Helsingin Sanomat 8.10.2017
- ["Vaate tilana – Keskustelua pukeutumisvalinnoista"](#) Helsinki Design Week / Arela Oy, Galleria Forum Box; Invited panelist in a panel discussion on "Clothing as Space/Clothing Choices", 9.9.2016
- ["Hotelli, ravintola, toimistoja? VR:n muutto avaa rautatieaseman itäsiiven uusille toimijoille"](#), Kommentti YLE Uutisille, 15.12.2015; Participation in interview for web based media
- Yle Uutiset Uusimaa, 25.11.2015; Participation in TV programme
- Yle Uutiset Uusimaa, 25.11.2015; Participation in radio programme
- ["Tutkija ei tyrmää hampurilaisravintolaa historiallisessa ympäristössä"](#), YLE Uutiset, 25.11.2015; Feature interview for web based media

**Hosting research visits**

- 01–03/2020 [Postdoctoral Researcher Mami Aota](#), The University of Tokyo (Todai)
- 07/2018 [Prof. Andrew Light](#), George Mason University/World Resources Organization (WRO) (organized also funding for the visit from Maj & Tor Nessling Foundation)

**Organising conferences & seminars** (selection)

- [Philosophy of the City Summer Colloquium: Everyday Life and the City](#), Warsaw Academy of Fine Arts, Warsaw, Poland, 15.–17.6.2020 (role: member of the organizing committee)
- “Track 2: Enhancing Livability in Urban Areas”, [Plannord 2019 The 9th Nordic Planning Research Symposium](#), conference track of 20 papers, co-organizer: Assoc. Prof. Harpa Stefansdottir (The Norwegian University of Life Sciences NMBU, Department of Urban and Regional Planning), NMBU, Ås campus & Oscarsborg, Norway 21.–23.8.2019
- “Shared Urban Imaginaries: Art, Research and the City: Prospects for collaboration in the fields of art & art/istic research” (“Taidehautomo”), 1<sup>st</sup> official joint workshop by Univ. of Helsinki, Aalto Univ., and Univ. of the Arts, Kone Foundation Lauttasaari Manor 8.–9.8.2019 (role: main organizer)
- [Philosophy of the City Summer Colloquium: Urban Aesthetics](#), University of Helsinki, Philosophy of the City Research Group & International Institute of Applied Aesthetics (IIAA), University of Helsinki, Lahti/Helsinki 17.–19.6.2019 (role: main organizer)
- *Margins, Futures, and Tasks of Aesthetics*. International Association of Aesthetics Interim Meeting. Aalto University, Espoo, Finland 5.–7.7.2018 (role: organizer of a track on Environmental Aesthetics, invited speaker Prof. Andrew Light)
- [Philosophy of the City Summer Colloquium: Technology & the City](#), 11.–13.6.2018, University of Twente, Enschede, The Netherlands (role: member of the program committee)
- *Kiertotaloustapaaminen kaupunkiviljelyn tulevaisuudesta*, The Finnish Innovation Fund Sitra & Nessling Nest, Helsinki, Finland 9.1.2018 (role: organizer)
- [Art, Aesthetics, and the Future of City Life East/West](#). International conference. Marquette University, Milwaukee, USA 5.–7.4.2017 (role: responsible for organizing the speaker on architecture: Esa Laaksonen, Alvar Aalto Academy)

**LIST OF PUBLICATIONS 10.3.2020**

[ORCID: 0000-0003-1901-3584](#)

[University of Helsinki Research Profile](#)

[Google Scholar Profile](#)

[PhilPeople Profile](#)

[Researchgate Profile](#)

[Academia.edu Profile](#)

**A Peer-reviewed scientific articles**

1. Lehtinen, S. [forthcoming in 2020]. "Buildings as Objects of Care in the Urban Environment", in *Aesthetics in Dialogue: Applying Philosophy of Art in a Global World*, eds. Z. Somhegyi & M. Ryyänen, Berlin: Peter Lang.
2. Lehtinen, S. [forthcoming in 2020]. "Aesthetic Sustainability in Designing Value Change", Invited contribution to *Situating Sustainability: A Handbook of Contexts and Concepts*, eds. R. Toivanen & P. Krieg, Helsinki: [Helsinki University Press](#).
3. Lehtinen, S. & Vihanninjoki, V. [forthcoming in 2020]. "Aesthetic Perspectives to Urban Technologies – Conceptualizing and Evaluating the Technology-Driven Changes in the Urban Experience", in *Technology and the City: Towards a Philosophy of Urban Technologies*, eds. M. Nagenborg, M. G. Woge, T. Stone & P. Vermaas. Dordrecht: Springer.
4. Lehtinen, S. 2019. "[New Public Monuments: Urban Environmental Art And Everyday Aesthetic Experience](#)", *Open Philosophy* 2 (1): Topical issue "Does Public Art Have to Be Bad Art?" (ed. Mark Kingwell), 30–38.
5. Lehtinen, S. & Vihanninjoki, V. 2019. "[Seeing New in the Familiar: Intensifying Aesthetic Engagement with the City through New Location-Based Technologies](#)", *Behaviour & Information Technology* 2019, (8 pages).
6. Mladenovic, M., Lehtinen, S., Soh, E. & Martens, K. 2019. "[Emerging Urban Mobility Technologies through the Lens of Everyday Urban Aesthetics: Case of Self-Driving Vehicle](#)", *Essays in Philosophy* 20(2): Topical issue "The Philosophical Dimensions of Urban Transportation" (ed. Shane Epting), (25 pages).
7. Vihanninjoki, V. & Lehtinen, S. 2019. "Moving in the Metropolis: Smart City Solutions and the Urban Everyday Experience", in *Architecture and the Smart City*, eds. S. Figueiredo, S. Krishnamurthy & T. Schröder. London & New York: Routledge, pp. 210–220.
8. Haapala, A., Lehtinen, S. & Vihanninjoki, V. 2019. "Urban Aesthetics in Motion" in *21st International Congress of Aesthetics, Possible Worlds of Contemporary Aesthetics: Aesthetics Between History, Geography and Media*, eds. Jankovic, N., Drobnjak, B. & Nikolic, M. Belgrade: University of Belgrade, Faculty of Architecture, p. 143–144.
9. Lehtinen, S. 2017. "Future Definitions of Everyday Environments" in *ICA2016 'Aesthetics and Mass Culture', 20th International Congress of Aesthetics proceedings publication*. Seoul: Korean Society for Aesthetics, 645–649.



10. Lehtinen, S. 2015. "Personal Space and the Everyday Aesthetic Experience – Boundaries and Definitions", in *Performing Cultures*, ed. Jakub Petri, Krakow: Libron, 147–154.

### **B Unrefereed scientific articles**

11. Lehtinen, S. [forthcoming in 2020]. "Experiencing Change in the Urban Lifeworld: Introducing the Concept of Aesthetic Sustainability", in *Moving from Landscapes to Cityscapes and Back: Theoretical and Applied Approaches to Human Environments*, eds. B. Frydryczak, M. Salwa & A. Haapala, Warsaw & Poznan: Adam Mickiewicz University: Institute of European Culture in Gniezno.
12. Kuisma, O., Lehtinen, S. & Mäcklin, H. 2019. "Introduction" in *From Art to the Everyday: Essays on Contemporary Philosophical Aesthetics*, eds. O. Kuisma, S. Lehtinen & H. Mäcklin. Helsinki: Finnish Society for Aesthetics, pp. 9–18.
13. Lehtinen, S. 2018. "Ympäristöfilosofi ilmastopoliittisen päätöksenteon ja toivon asialla – Haastattelussa Andrew Light". *Niin & näin* 4/2018, 102–107 (6 pages). [Title in English: "Environmental philosopher in the quest for climate policy and hope – Interview with Andrew Light"]
14. Lehtinen, S. 2018. "[Narvan monet näyttämöt](#)", *Kulttuurilehti Mustekala*. [Title in English: The Many stages of Narva]
15. Lehtinen, S. 2018. "[Olosuhteiden armoilla: Taidetta helteisessä kaupunkimaisemassa](#)", *Kulttuurilehti Mustekala*. [Title in English: On the Mercy of the Conditions: Art in the Sweltering Urban Landscape]
16. Lehtinen, S. 2018. "[Book Review: Bruce B. Janz \(ed.\) Place, Space and Hermeneutics \(2017\)](#)", *Phenomenological Reviews*.
17. Lehtinen, S. 2017. "[Kirja-arvio: Lääkettä ympäristöhuoleen: Liisa Heikkilä-Palo, Yrjö Sepänmaa, Virpi Kaukio \(toim.\): Vihreä päänsärky \(2017\)](#)", *Niin & näin: filosofinen aikakauslehti* 24, 4, pp. 138–139. [Title in English: Book Review: Medicine for the Environmental Worry: Liisa Heikkilä-Palo, Yrjö Sepänmaa, Virpi Kaukio (eds.): Green Headache (2017)]
18. Lehtinen, S. 2015. "*Falling Trees – Contemporary Artistic Interpretations of Nature*", *Creative Processes in Art*, eds. A. R. Ferreira & A. Nolasco, Lisbon: University of Lisbon, pp. 129–137.
19. Lehtinen, Sanna 2014. "[Recreational Value of Forests. Perspectives to Aesthetic and Environmental Engagement](#)" (in Chinese, translated. by Zhao Qing, summary in English), *Journal of Poyang Lake* 5, 4, pp. 110–113.
20. Lehtinen, S. 2013. "[Kirja-arvio: Kaupunkeja, elämää ja estetiikkaa: Anne-Mari Forss ja Tarja Rannisto \(toim.\): Kaupunkien estetiikkaa \(2013\)](#)", *Alue ja ympäristö* 42, 2, pp. 93–95. [Title in English: Book Review: Cities, Life and Aesthetics: Anne-Mari Forss ja Tarja Rannisto (eds.): Aesthetics of the Cities (2013)]

**C Books and edited volumes**

21. Lehtinen, S. (ed.) [forthcoming in 2020]. Special Volume "Urban Aesthetics", [Contemporary Aesthetics](#), vol. 18.
22. Lehtinen, S. (ed.) [forthcoming in 2020]. Topical Issue "Philosophy of the City", *Open Philosophy*, vol. 3.
23. Mikkonen, J. & Lehtinen, S. (eds.) [forthcoming in 2020]. Special Issue "Environmental Aesthetics in Turmoil", [Environmental Values](#), vol. 29.
24. Kuisma, O., Lehtinen, S. & Mäcklin, H. (eds.) 2019. [Paths from the Philosophy of Art to Everyday Aesthetics](#). Helsinki: Finnish Society for Aesthetics (232 pages).
25. Lehtinen, S. 2015. [Excursions into Everyday Spaces – Mapping Aesthetic Potentiality of Urban Environments through Preaesthetic Sensitivities](#) (doctoral dissertation, monograph), Helsinki: University of Helsinki (232 pages).
26. Mattila, S. (Translator), Procopé Ilmonen, S. (ed.), Johans, S. & Gäddnäs, K. 2007. *10.ax*. Mariehamn: Åland Islands Art Museum. (70 pages).

**D Publications intended for professional communities**

27. Lehtinen, S. 2019. Varvara & Mar. [Contemporary Identities: International Art Magazine](#) 1(2) (3 pages).
28. Lehtinen, S. 2019. Viel Bjerkeset Andersen. [Contemporary: Identities International Art Magazine](#), 1(2) (3 pages).
29. Lehtinen, S. 2018. "[Pesästä lentäneen tutkijan ajatuksia työyhteisön merkityksestä](#)". Maj & Tor Nesslingin Ratkaisuja-blogi 11/2018. [Title in English: Researcher's thoughts on the meaning of work community]
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**E Publications intended for the general public, linked to the applicant's research**

32. Lehtinen, S. 2017. "Finland Is", [Totuus Suomesta / The Truth About Finland](#), eds. A. Jensen, E. Suvanto & A. Venäläinen. Pori: Porin kulttuurisäätiö, 184–185 (2 pages).

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34. Lehtinen, S. 2015. *Excursions into Everyday Spaces – Mapping Aesthetic Potentiality of Urban Environments through Preaesthetic Sensitivities* (doctoral dissertation, monograph), Helsinki: University of Helsinki (232 pages).

35. Mattila, S. 2007. *Muistin merkitys Roland Barthesin Valoisassa huoneessa: Valokuvateoreettinen tulkinta Marcel Proustin muistitematiikasta* (Master's thesis, 81 pages), Helsinki: University of Helsinki. [Title in English: The Meaning of Memory in Roland Barthes' Camera Lucida: Photography Theoretical Interpretation of Marcel Proust's Memory Theme].

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